THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No 1081 *Wednesday, May 25, 1825.* *Price 1d.*

Covent Garden Theatre.

MURPHY's elegant Comedy of *The Way to Keep Him*, was performed here in an able manner last night, with the grand melo-dramatic spectable of *Aladdin*, which gave great delight to the holiday visitors. The house was but indifferently attended till second price, when it was pretty well filled.

Drury Lane Theatre.

Faustus again presented himself last night upon these boards, to a highly respectable audience, by whom he was most favourably received. Terry is the most amusing devil we ever beheld, and he utters his sarcasms with so much point and homeliness that it is impossible to repress our laughter. *Wagner* is a part we think Mr. Harley likes, at least if we may judge from the droll and lively manner in which he plays it, we should draw this conclusion. Is Mr. Knight ill that Fitzwilliam played his character?—the latter gentleman did all that is to be done with it, but for our part we cannot see what connection this scene has with the rest of the piece. Mr. Penley deserves our favourble mention for his performance of *Enrico*, which is spirited and good. That syren, Miss Stephens, enchanted us with the exquisite melody of her notes, and Miss Povey also sang very sweetly. We cannot overlook, two little figures in the carnival scene in court suits, who executed their portion of the dance very cleverly.

Haymarket Theatre.

THE Comedy of *The Provoked Husband* was acted here last night. *Lord Townley*, by Mr. Mude, and *Lady Townley*, by Mrs. Davison. The character of *Lord Townley* requires many remarkable qualities. The actor must possess a good person, an elegant and dignified deportment, and a fine and correct delivery, managed with due regard to the feeling of the part. Mr. Mude has not a bad figure, but he does not manage his arms with ease, nor walk the stage with freedom. His movements and entire action are all evidently the result of art—nature has nothing to do with them. He appears continually thinking of what he shall do with his hands, and that with a rather angular position of elbows, gives an uneasy effect to his attitudes, which destroys the idea of *Lord Townley's* habits and character. There were passages which Mr. Mude gave with force and discrimination, and for these obtained applause; but we could not see him again in the character with the slightest pleasure, until he has amended the defects we have alluded to. Mrs. Davison made an admirable *Lady Townley*—she was elegant and lively, and obtained great applause.—

Miss P. Glover was the *Lady Grace*, and had she been but a little taller, there would have been nothing to regret in her personation.—She appears to have rapidly improved in her profession, and is a very pleasing little actress, with tones wonderfully like her mother's. Mr. Raymond played *Manley*, but we have to quarrel with his precise tones and peculiar depth of voice which do not suit any character. He is a fine looking young man, and if he could remedy the evil we have alluded to, there is every reason to think he would make a good actor. The *Wronghead* family were represented by Mr. Williams, as *Sir Francis*, Mrs. Glover, as *My Lady*, Mrs. Humby, as *Miss*, and Mr. West, as *Master Wronghead*, with *John Moody*, by Mr. J. Russell. Mr. Williams is an excellent performer of every thing he undertakes. Mrs. Glover acted My Lady uncommonly well. Mrs. Humby is a charming creature, and performed *Miss Jenny* with much humor. She was encored from every quarter of the house, in her song of "Nice Maidens," which she gave with great naiveté of manner. Mr. West did *'Squire Pick* very well, but his dress was extremely slovenly—quite a-la "Bartlemy Fair." The *John Moody* of Mr. J. Russell was capital—we have not seen it better done since poor Emery's day. The Comedy, upon the whole, went off very satisfactorily. It was followed by the Farce of *The Lady and the Devil*, and *Youth, Love, and Folly*, which proved very amusing.—The house was well filled.

We have heard a rumour that the Theatres of Drury Lane and Covent Garden are to continue open the whole year. This we cannot credit, because in the first place, it is a most hazardous experiment, and in the next place it is unjust to the leading actors whose summer engagements must be sacrificed, and, we might add, that the regular Summer Theatres would be invaded in their fair season. True, the Haymarket Theatre has this year invaded them, but is a reprisal for past aggression, and if hostilities are to continue, the war may be carried into the winter season.

Haymarket—This evening, As you Like It, Love and Madness, and Tekeli, full Bills in our Second Edition.

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several other magnificent Views. *Egyptian Hall, Piccadilly.*—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE AUTOMATONS, new Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Theatre Royal, Covent Garden.

MR. SINCLAIR'S NIGHT.

This Evening, the Opera of The

Lord of the Manor.

Sir John Contrast, Mr FAWCETT,
Rashly, (1st time) Mr PEARMAN, Young Contrast, Mr JONES,
Trumore, Mr SINCLAIR,
La Nippe, Mr FARLEY, Rental, Mr CHAPMAN,
Huntsman, Mr J. ISAACS, Serjeant Sash, Mr HORREBOW,
Corporal Drill, Mr BAKER, Corporal Snap, Mr HENRY,
Sophia, Miss M. TREE,
Peggy, Miss LOVE, Moll Flaggon, Mr BLANCHARD,
Annette, Miss PATON.

In the course of the Evening, the following SONGS.

Love among the roses....Mr Sinclair
Ah! can I e'er forget the..Mr Sinclair
A Soldier's Gratitude....Mr Sinclair
Pray Goody.....Mr Sinclair
Let us fly, to the jessamine bower.....Mr Sinclair
The Mountain Maid.....Mr Sinclair
Duet....Miss M. Tree, & Mr Sinclair
Mary of Castle Carey....Miss Paton
Don't angry be.....Miss Paton
The dashing white-serjeant Miss Paton
And ye shall walk.....Miss Tree,
Rest, warrior rest.....Miss Tree,
O Love, what a torment..Miss Love,
Poor Man,.....Miss Love,
He's as tight a Lad, Miss Hammersley
A Hunting Song, Mr J. Isaacs,
Encompassed in an angels's frame,—When first this humble roof I knew —and Silent Tears, by Mr Pearman

After which, a Piece in one act, called

The Irish Tutor.

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,
Terry O'Rourke, Mr CONNOR, Dr Flail, Mr BLANCHARD,
Rosa, Miss J. SCOTT, Mary, Miss JONES.

To conclude with the Burletta of

MIDAS.

Jupiter, Mr J. ISAACS, Pan, Mr RAYNER, Mars, Mr TINNEY,
Apollo, Mr SINCLAIR,
Bacchus, Mr GEORGE, Mercury, Mr HEATH, Vulcan, Mr NORRIS,
Venus, Miss HENER, Iris, Miss GIFFORD,
The Graces by Messdames Vedy, Twamley, Vials,
Midas, Mr W. FARREN, Silenus, Mr TAYLOR,
Damætas, Mr EVANS, Shepherd, Mr LOUIS,
Daphne, Miss HAMMERSLEY,
Myrrha, Mrs PEARCE, Nysa, Miss LOVE.

To-morrow, The School for Scandal, with The Magpie or Maid, for the Benefit of Miss FOOTE.

Theatre Royal, Drury Lane.

This Evening, (5th time) a new Historical Play, called

WILLIAM TELL.

AUSTRIANS,

Gesler, Governor of Waldstetten, Mr ARCHER,
Sarnem, his Lieutenant, Mr THOMPSON,
Struth, his Seneschal, Mr GATTIE,
Rodolph, } his Castillians { Mr COMER,
Lutold, } his Castillians { Mr HOWELL,
Gerard, } his Castillians { Mr FENTON,
Braun, Servant to the Seneschal, Mr KNIGHT,
Anneli, Step-Daughter to the Seneschal, Miss POVEY
Agnes, her Cousin, Mrs YATES,

SWISS.

William Tell, Mr MACREADY,
Albert, his Son, Miss CLARA FISHER,
Melchtal, Mr YOUNGE, Verner, Mr MERCER,
Erni, | Patriots in league with William Tell { Mr WEBSTER,
Furst, | Patriots in league with William Tell { Mr ARMSTRONG,
Waldman, a Burgher of Albert, Mr HUGHES,
Michael, his Son, Mr WALLACK,
Jaghelli, Michael's Friend, Mr PENLEY.
Pierre, (Inhabitants of Altorf) Mr YARNOLD,
Theodore, (Inhabitants of Altorf) Mr O. SMITH,
Emma, Tell's Wife, Mrs BUNN.

After the Play, a Pastoral Ballet, called

THE ROSSIGNOL.

Characters by Mr & Mrs NOBLE, Mr WEBSTER, & Mr HOWELL.

To conclude with, (first time) a new Farce, called

GRAND-PAPA.

The Characters by
Mr TERRY, Mr. GATTIE.
Mrs YATES, Miss I. PATON, Miss POVEY,
Mrs HARLOWE.

To-morrow, William Tell.

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